

Hotshoe 333



Tereza Zelenkova

A Snake That Disappeared Through a Hole in the Wall

Tereza Zelenkova's analogue photographs present a world of magic realism where religion, history and myth are interwoven; where reality ends and the imagination begins.

Over the course of two years, the Czech artist traveled through the landscape of her childhood, unearthing old Slavic tales such as a hole in the bedroom wall of the ruthless sixteenth-century countess Elizabeth Bathory, who was said to bathe in the blood of virgins to preserve her youth; a door in the Gothic Houska Castle that allegedly leads to the entrance gate to hell; and the centuries-old Byci Skala Cave – a rich archaeological site that is also considered a sacred space – which turned out to be a mass grave for ritually sacrificed women.

Zelenkova's studied Photographic Arts at the University of Westminster in 2010 before obtaining her MA in Photography from the Royal College of Art in London in 2012.

She is a finalist of the ING Unseen Talent Award (2016), a recipient of the Jerwood Photoworks Award (2015) and The 1000 Words Magazine Award (2012), among other awards. She has several self-published books as well as *Supreme Vice* published by Mörel Books (2011). She had exhibited her work at various galleries and museums worldwide, most recently at the Foam (2018), Nod Gallery in Prague (2017), Whitechapel Gallery in London (2017).

Priced available on request.